Smooth Vocalise

for
KONTAKT

Version 3.0

Studio Major7th

Thank you for purchasing the Smooth Vocalise.
This is a manual of Smooth Vocalise.

Smooth Vocalise runs in KONTAKT version 5.8.1 or
higher. In KONTAKT PLAYER, there is a limit
to the available time.

You will be able to commercially use Smooth Vocalise.
However, you do not have the right to distribute
secondary the Smooth Vocalise.

Please observe the rules. let's make music happily.

Studio Major7th

How to use Smooth Vocalise

In Smooth Vocalise, Control Change 11 is used for continuous volume changes.

Vibrato is controlled by Control Change 1 (modulation wheel). Vibrato can also be applied by aftertouch.

Smooth Vocalise has key switches.
Key switches have been set from A-1 to D2.
Sound keys have been set from E2 to C5.
Breathing sounds are assigned to G5, A5 and B5.
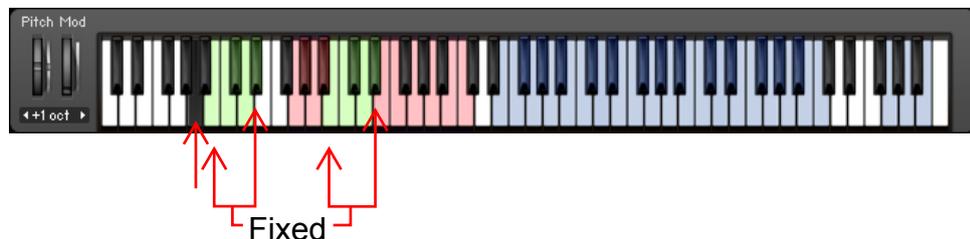
Let's learn the functions of each key switches.

From E2 to C5
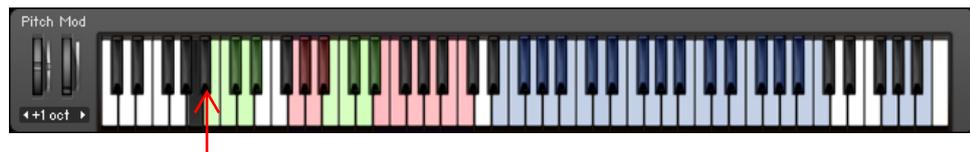You can play the sound of the Smooth Vocalise.
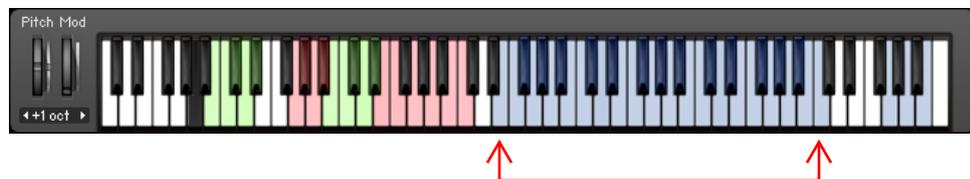
A-1 key
You press this key switch,
key switches(B-1 - D#0, B0 - D#1) are fixed.

Fixed

A#-1 key
When you play legato, the first sound is muted.

G0 key

When you play without a break of sound,
it will be legato.
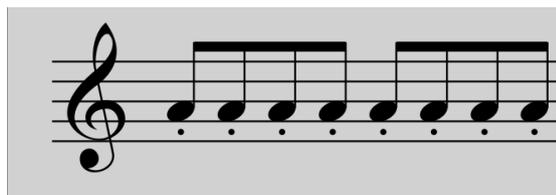Speed of legato will change to the 127 layers
by velocity.
The first non-legato note begins a semitone
lower when the velocity is lower. This produces
a natural articulation.

G#0 key

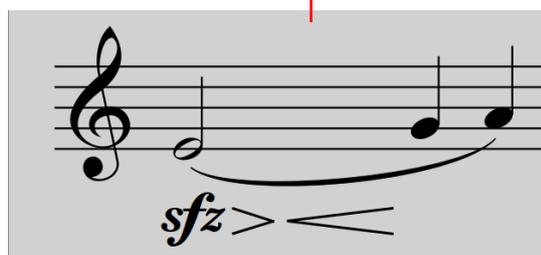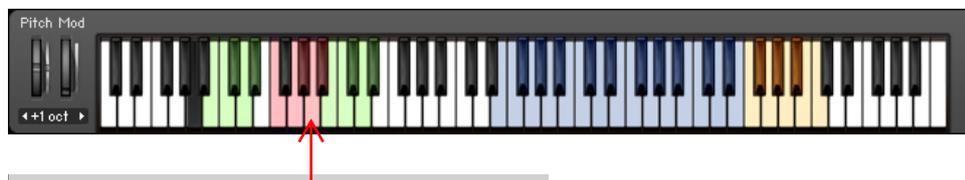When you play, it will be staccato.
When this key switch is selected, the velocity is enabled.
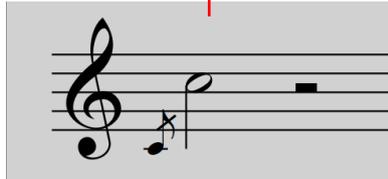

A0 key

When this key switch is selected, the tone will be sforzando.
when you play continued without a break of sound, it will be legato.

B-1 key
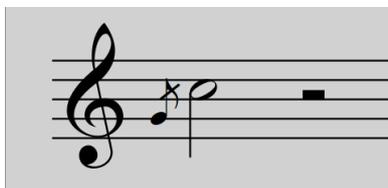The next sound is bended up from one octave lower.

C0 key
The next sound is bended up from perfect 5th lower.

C#0 key
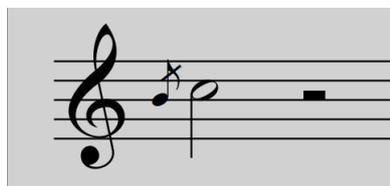The next sound is bended up from perfect 4th lower.

D0 key

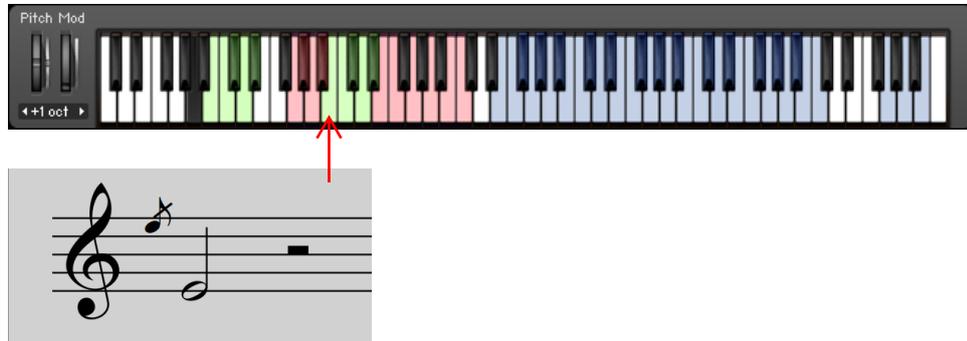The next sound is bended up from major 2nd lower.

D#0 key

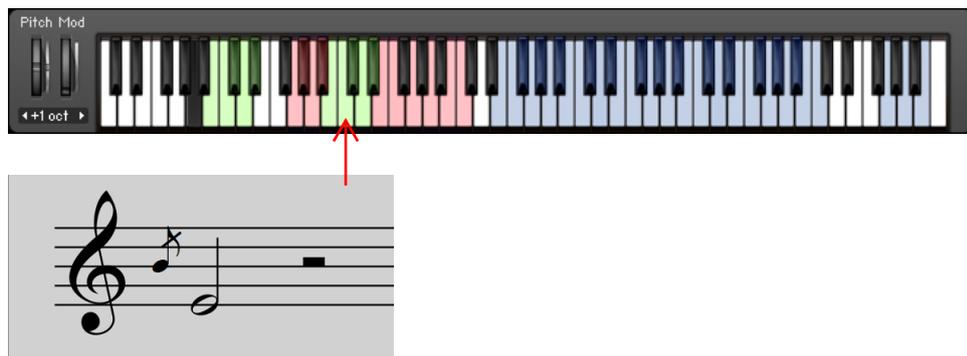The next sound is bended up from minor 2nd lower.

B0 key

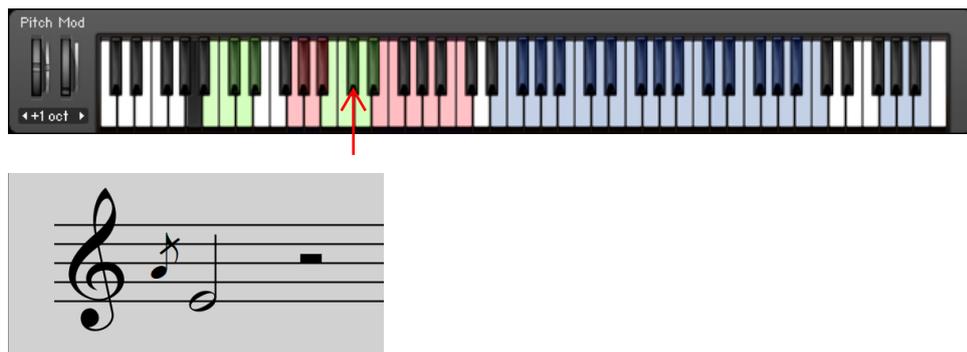The next sound is bended down from one octave higher.

C1 key

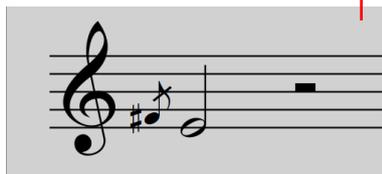The next sound is bended down from perfect 5th higher.

C#1 key
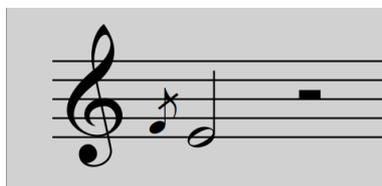
The next sound is bended down from perfect 4th higher.

D1 key
The next sound is bended down from major 2nd higher.

D#1 key
The next sound is bended down from minor 2nd higher.

From E1 key to C2 key

    These keys change the sound to "AEIOUN".
    The changing speed changes by value of
    the Velocity
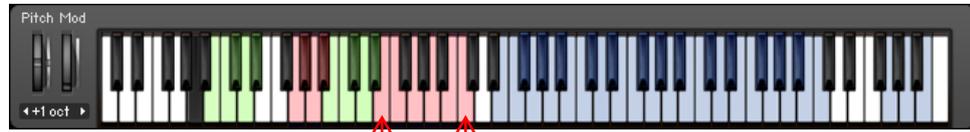
"Vowel key"

E1 = "A"
F1 = "E"
G1 = "I"
A1 = "O"
B1 = "U"
C2 = "N"

F#1, G#1, A#1 key

    Pressing these keys and Vowel key at the
    same time will stop the change in the middle.
    F#1 = 25%,   G#1 = 50%,   A#1 = 75%

D2 key

    When you press this key, the change of vowel
    stops.

How to use GUI of Smooth Vocalise

The value of the GUI that you can manipulate is as below.

Humanize

   This value gives a human-like wave to the sound.

Vib Pitch

   This is depth of the pitch when you play vibrato.

Vib Vol

   This is depth of the volume when you play vibrato.

Vib Rate

   This value controls the vibrato speed.

Multi Controller

When this button is OFF, you can control the vibrato by the modulation wheel (or aftertouch), when turned ON, you can control both the volume and vibrato in the modulation wheel.

Brightness

When this button is ON, the sound will be a little brighter.

Breath

This value controls the volume of the breath sound.

Reverb

This value controls the intensity of the reverb.

**Smooth Vocalise was produced by Studio Major7th in 2016.
Version 1.0.0 was released in August of the same year.**